

suffolk SCHOOL OF ART

Fine Art Painting Course Outline



HOW THIS COURSE WILL HELP YOU

An experimental approach to visual research is encouraged throughout the course, to support and enhance the development of your ideas.

Whether you have not studied for a while, are new to studying, or wish to develop your own studio practice, knowledge and understanding, this course could be the right one for you.

This course will introduce you to the work of other artists, both historic and contemporary, enabling you to recognise the development of your own studio practice with a clearer understanding.

You will be better equipped to reflect on your own work and explore different ways of responding to a subject.

While acknowledging the historical atelier-based, fine art approach, study on this course builds on, and respects the traditional, as well as providing opportunities to explore contemporary approaches.

Along with theoretical study assignments, you will be given the chance to develop your own fine art practice that draws upon your chosen references, applications, and techniques, as well as historical, traditional, and contemporary sources.

FOREWORD

Toward the end of the 19th century, Art, as it was, changed irreversibly. In France, the Impressionist's (as they would become known) decided to turn away from the expectations of the great Salon exhibitions (official exhibition of art sponsored by the French Government) and set out the 'Salon des Refuses'. With their resulting successes came an avalanche of artists wanting to follow suit and reject formal training for a more 'free rein' style of teaching.

Here in England, the East Anglian School of Painting and Drawing was established in 1937 by Cedric Morris and Arthur Lett-Haines. From an old building in Dedham, their school opened with one solitary student. By December that year, had a list of 60 students and held their first exhibition. The two described their school in the prospectus as.

"An oasis of decency for artists outside the system".

From that time on, Fine Art Education changed dramatically. The formal discipline of the academy schools, the classical tuitions, and the master's atelier training, were to be replaced with East Anglian School teaching styles. This made perfect sense of course, because the trend was rapidly moving toward 'modern art', and historic practices had no place in the modern studio. Most further and higher educational institutions teaching art continued to move in this radical direction until all traces of the traditional formal art training was being positively discouraged.

This has led to a desert in art education and training opportunities, with only a few specialist institutions allowing for a traditional art education. Some artists offer short courses or painting holidays, but these are usually confined to 'follow the leader' type exercises and students are not encouraged to explore or experiment with their own ideas or processes.

suffolk
SCHOOL
OF ART

Fine Art – Painting

This course is geared for adults wishing to improve their artistic skills and knowledge.

In house or online- one course- three options, you choose

Study with Suffolk School of Art and you have options, work from home, or in our studios, full time or part time.

If you select to work in our studios, you will be working in an idyllic location, nestled in the ancient woodlands of Thornham Walks in North Suffolk. Our spacious studios are bright with lots of natural light, well equipped with floor and table easels, comfortable seating and adequate floorspace for each student. With opportunities to interact with fellow learners and tutors, you are certain to progress through the course at a pace that is both comfortable and exciting. You will develop your skills as you grow in confidence under the guidance of professional artists.

There are no entry requirements necessary to enrol on this course, however, we do advise that a past or current understanding of basic art skills would be beneficial to applicants. Most crucially you should have a desire and be eager to advance your artistic skills through both studio practice and research theory.

We believe that improving your knowledge of art history and the practices of masters, both past and contemporary, will enhance your current studio practice. We do not believe in the 'quick fix' how to paint in easy steps style of art course. Although these may be fun and enjoyable, the hard truth is that dedication and determination are the best ingredients for a truly rewarding advancement of your abilities.

Presented in three separate modules, each module is sub divided into manageable sections. Covering art across the centuries from the historic classics to contemporary innovators, you are sure to be inspired and discover new horizons.

You will look at:

Line, Form, Colour & Tone – Contextualisation –
Narrative & Storytelling – Drama & Composition –
Art Informel – Art Movements – Taking Inspiration –
Dada & Anti-War Protest Art

And to address professionalism, we also consider:

Application & Execution – Finesse & Presentation –
Where will you fit in

COURSE CONTENTS

MODULE 1

Line, Form, Colour & Tone
Theory & Understanding
Narrative & Storytelling

MODULE 2

Drama & Composition
Art Movements
Taking Inspiration

MODULE 3

Application & Execution
Finesse & Presentation
Where Will You Fit In?

This course will be supported with Q&A tutorials,
A student Interactive 'What's App' group,
Regular Zoom meetings allowing for peer support.

It will be useful for you to keep a notebook and sketchbook for each module – keep a record of your thoughts, ideas, working methods and studio practices.

This Fine Art – Painting course has been written and compiled by John Parker BA(Hons) DTLLS

www.suffolkschoolof.art

email: suffolkschoolof.art@gmail.com

This is the course that bucks the trends

You will be encouraged to develop your own thought processes and ideas, taking inspiration from other artists – both historic and contemporary. We will look in some depth at historic techniques, materials, methods, and practices, then use this understanding to enhance your own working methodologies.

This course combines traditional studio-based tuition with a more relaxed and informal attitude to art school technique of conceptualisation. Participants will be encouraged to explore, experiment and discover through their individual studio practices. On this course however, you will not be left 'on your own', but you will receive continued support and guidance to assist you in your studies.

The work you produce will be your own original ideas laid out on your own chosen support, as you develop

artistically you will be learning how to communicate through your art. Theory and practice will be equal partners throughout that development.

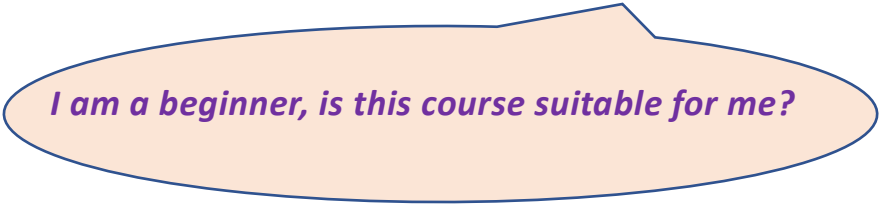
I recommend the two rules, rule.

Rule 1: Make your own rules.

Rule 2: Break those rules.

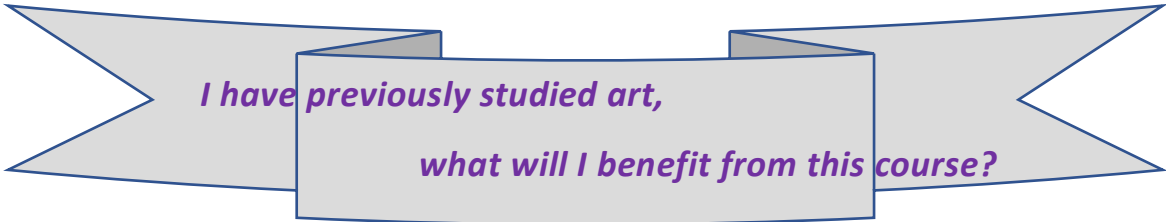
We will be engaging with some great art by famous artists and analysing what qualifies them as 'great' artists. Is it their creative innovation, their colour palette, their artistry, their artistic vision, their flamboyance, or is it their determination, perseverance, and self-belief?

FAQ.



I am a beginner, is this course suitable for me?

While this course may be too challenging for the total novice, you do not need to be an expert to cope with the course content. In addition to the guided notes, help and assistance will be available whenever you need it.



*I have previously studied art,
what will I benefit from this course?*

This course will serve as an excellent refresher study for the more experienced learner. Some sections will be relatively simple for those returning to education and other sections will be an opportunity to delve deeper into your passion than ever before. You will enhance and increase your past knowledge and skill sets; many experienced painters have found that this course acts as a great rediscovery of forgotten knowledge. AJP School of Art is committed to nurturing your individualism. Alongside set assignments, we will be looking to encourage each learner to create their own resolution to each section on this course.

WHAT IS ART?

Art has been found to date back to Neanderthal man. Cave paintings dating back 35,000 – 40,000 years have been discovered around the world in areas thousands of miles apart, separated by oceans and mountains. Astonishingly many of these paintings are incredibly similar, handprints and animal images have been painstakingly placed on walls and ceilings deep inside caves. Handprints were often created by placing one hand on the wall and chewing charcoal or earth from underfoot, and gently spitting the saliva onto the wall around the edges of the hand. The resulting staining image is a record of man's presence in that cave, in those regions, on this planet, which has lasted thousands of years.

Historically, creating imagery would have been used to evangelise religious doctrine, or as a way of portraying wealth, grandeur, or social standing. Creating imagery is understood nowadays as a means of communication, a method of expression, a presentation of an emotion or a cultural reflection.

The art studio should be a space where you have the freedom to express yourself, your thoughts, and your ideas, creatively. It is that sense of freedom in a personal space that has led to some of the world's greatest artists creating some of their greatest works of art.

Aesthetics of course, also has an important role to play in art. The satisfaction in creating a work of art that sits comfortably, simply for its imagery, is great indeed. To create an image to please ourselves or others, is motif enough. Most of us take pride in our possessions, our homes, cars etc. and there is justification in producing decorative art to enhance our environment. To study art and to practice art, however, has a deeper, far reaching meaning, opening up to us an endless source contentment, exploration and excitement.

Art is something beautiful; something innovative; something created or creative, something aesthetically pleasing - right?

Well, no, not at all. Art does not necessarily have to be beautiful. Many great works of art are shocking, disturbing, or just plain ugly. Take Goya's 'Saturn'. Goya painted a series of tenebrous and horrifying works directly onto the walls of his final home, works that he never intended anyone to see while he was alive. They later became known as his 'Black Paintings'. Innovative? Leonardo's Mona Lisa is certainly a beautiful painting, but innovative? I think not. As for created, creative and aesthetically pleasing, Marcel Duchamp's Fountain was created but surely not creatively and not aesthetically pleasing (well not to me anyway).

Hereby hangs the dilemma. Something not aesthetically pleasing to me, may well be so to others, and trying to understand the creativity, beauty and getting aesthetic pleasure in conceptual Art, leaves many in total confusion.

Art is of course, by nature very subjective, and quite rightly so. We all see beauty in different objects and our emotions and reactions all differ to the same situations. Our responses to a shared circumstance therefore will be different. Of course, context is key – the context of events, dramas and situations affect how one is likely to react in response.

The questions any artist must ask themselves are:

“Where does my Art fit in with all this - what am I doing, why am I doing it, what does it say to me, to others, and what does my Art tell others about me”?

To ask oneself this is one thing, to answer is something quite different – this course will help you to both ask and answer your questions - with confidence.

The Art course is the same one, whether you study from home or online. Only the environment changes, and therefore the cost. We remain as flexible as possible to assist all learners to achieve their personal goals. Some students prefer the privacy of home study, while others depend on interaction with others.

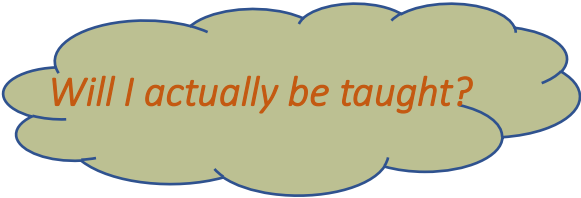
What is the advantage of In-house study?

In-house study has many advantages over online study.

- Camaraderie with fellow students
- Easy access to tutor guidance
- Designated studio space
- Inspiration and encouragement from environment
- Demonstrations and talks from professional artists
- Student support and motivation

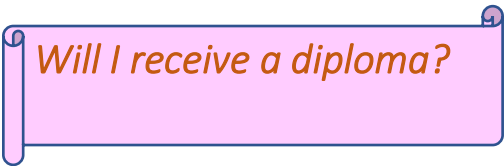
Will I be able to study successfully from home?

If you choose to study from home, you have the privacy to work in your own space and at your own pace. You can also work at the times that suit you best, that may include evenings or weekends for example. You would not be isolated however, there is a forum that you can use to contact other students on the course. That may be useful to answer any questions you have regarding course content; some students will be further along the course than you and may be able to offer advice or ideas. Regular zoom meetings will be arranged for direct contact with your tutor, and you will also be able to visit the studios on a monthly basis for discussion and critique.



Will I actually be taught?

A common misconception of Higher Education is that one will be taught by tutors, rather like teachers teaching in schools. Many mature students returning to education expect similar practices, in reality however, that is not the case. At HE level, tutors expect the learner to be self-motivated and focussed. When you think back to learning how to drive, everything seemed so complicated – clutch pedal with one foot while brakes and accelerator with the other, gear changing, checking mirrors, judging distances and timing etc etc etc - but one only really learns how to drive by driving. And so, with art education at AJP School of Art, we have addressed educational tutorship with guided exercises along with set projects. Our ultimate goal, however, is to inspire you to grow artistically as an individual and not to become a clone of someone else. On this course you will be taught, advised and guided, but ultimately, you will be responsible for your own development, you are in the driving seat, as it were, while we remain right beside you.



Will I receive a diploma?

While this course is not accredited and does not count towards an UCAS degree level points, you will receive a certificate at the completion of each module. These are evidence of your ability to work through a comprehensive course, and of achieving your ambitions. Each module completed gains a diploma, level 1, level 2, and level 3, respectively.

Looking ahead, these certificates, will help to confirm your artistic commitment.

We at Suffolk School of Art look forward to receiving your application.

We are ready to take you further –

Are you ready for the challenge?



John Parker

COURSE FEES

ONLINE

WORK ONLINE, NO ENROLLMENT SCHEDULE, START & FINISH DATES TO SUIT

EACH COURSE MODULE ONLY £245.

THREE MODULE BUNDLE AT JUST £575 **saving you over 20%.**

IN STUDIO - PART TIME

STUDIO ACCESS LIMITED TO EACH MONDAY 10am – 4pm or FRIDAY by arrangement

START DATES TO SUIT – WORK AT YOUR OWN PACE – REGULAR 1:1 GUIDANCE

EACH COURSE MODULE £245 + £30 PER STUDIO DAY

THREE MODULE BUNDLE AT JUST £575 **saving you over 20%.**

The Full Course is available to purchase from

www.suffolkschoolof.art

for further information email:

suffolkschoolof.art@gmail.com

Suffolk School of Art

Unit 16A/E

Red House Yard

Gislingham Road

Thornham Magna

Suffolk

IP23 8HH

suffolkschoolof.art@gmail.com

07442 491734

suffolk SCHOOL OF .ART